

GUITAR CAPO CHARTS

*Key of D*

	D	Em	F#	F#m	G	A	Am	B $\flat$	B	Bm	C	C#
II	C	Dm	E	Em	F	G	Gm	G#	A	Am	B $\flat$	B

*Key of A*

	A	B	Bm	C#	C#m	D	E	F#	F#m
II	G	A	Am	B	Bm	C	D	E	Em

*Key of E*

	E	Em	F	F#	F#m	G	G#	G#m	A	B	Bm	C	C#	C#m	Dm	D#m
II	D	Dm	E $\flat$	E	Em	F	F#	F#m	G	A	Am	B $\flat$	B	Bm	Cm	C#m

*Key of B*

	B	E	F#m	G	A
II	A	D	Em	F	G

## Explanation of Chord Symbols

A chord without a symbol is a major chord. An 'm' indicates a minor chord. The  $\circ$  indicates a diminished chord, the  $\circ 7$  indicates a diminished 7th chord, and the  $\circ 7$  indicates a half-diminished 7th chord. The 'aug' indicates an augmented chord, and the '(no3)' indicates a chord played without the 3rd (a power chord). (See examples below.)

*In the key of D*

D	Dm	D $\circ$	D aug	D $\circ 7$	D $\circ 7$	D(no3)
Major	Minor	Diminished	Augmented	Diminished 7th	Half-Dim. 7th	(power chord)